



# BERLINER SHINING

**Berliner Shining** is a new fresh band composed by Italian and Japanese musicians based in Berlin. The sound of the band will bring you back in time, in the 20s and 30s, playing all the main songs from the **swing era** written by the famous composers as Duke Ellington, Count Basie, Fats Waller, Glenn Miller; going through **original arrangements** we propose a concert suitable to dance or just to listen, in the shine coming from this music full of passion and energy.

## Band

Chikara Aoshima - drums

Irene De Matteis - voice

Daigo Nakai - double bass

Marco Papa - guitar, arrangements

Davide Provenzano - trumpet

## Videos

(Live at Else Biergarten for Swing Base, Berlin 2019)

<https://www.facebook.com/irene.demat/videos/2573249363004560>

## Demo Tracks Live

<https://soundcloud.com/user-75332077/i-got-rhythm-liveblo-atelier-berlin>

## Bio

Chikara Aoshima (Hamamatsu, Japan) graduated from Berklee College of Music and has since worked professionally with a number of excellent live acts such as ZANZO (Progressive Electronic Rock band), the Sweet Peanuts, Locust Fudge a.o. In 2012, two of his tracks were featured by Sup peeps record from London the UK. In 2013, his first solo album "Close Down" was released from Somehow recording in the UK moreover one of his tracks was used by String & Fader in Boston, the US for a compilation Album called "Dance Think Move". In the same year, he moved to Berlin/Germany and focuses on musical combinations between Electronic and Acoustic music and visual arts.

In 2014, he joined Locust Fudge (founded by Schneider a.k.a. Dirk Dresselhaus of Schneider TM, Angel, ex-Hip Young Things etc.) and Krite (a.k.a. Christopher Uhe, ex-Speed Niggs, ex-Sharon Stoned, ex-Floor etc.). In 2015, he and guitarist/composer Alex Baboian created the production duo Schlafwagen. He collaborated with DJ Sudo and released their EP "Awakening" from Night Light Records in London, the UK. Since 2016, he has been working at Deutsches theater (Marat/Sade).

Irene De Matteis (Prato, Italy), multifaceted performer graduated in Philosophy of Language and Theatre/Dance. She specialised in performance using art in unconventional spaces and areas (supermarkets, post offices, railway stations, night club, the street). She worked for 4 years as artistic mediator in Florence in "Quality Night", project born in Paris with Pierrots de la Nuits and also experimented in Berlin within the DIE POP IM KIEZ - Toolbox project; she collaborated with international artist as Teatro Studio Krypton, Fosca, Fabbrica Europa, Atsushi Takenouchi, Compagnia Oxymoron, Laboratorio Nove. Recently she based in Berlin where she focused on jazz sing. She works as a theatre educator and performer in art projects, both in Germany and Italy, developing research on the connection between various disciplines: dance, theatre, poetry and music.

Marco Papa (Prato, Italy) graduated from Arrigo Pedrollo Conservatory of Vicenza in jazz guitar, he moved to Berlin, where he currently lives, doing rigorous research on avant-garde and improvisation. He is currently involved in various projects in Europe and he has created collaborations with many musicians and artists. He has published several recording sessions with different ensembles. You can listen to works ranging from classical jazz to avant-garde jazz, from the composition of soundtrack films to contemporary classical music, always giving serious importance to the improvisation part and the interpretation of the sound.

Daigo Nakai (Kanagawa, Japan) is an improvising musician/bass player, has moved to Berlin from Australia. In 2003, Nakai left Japan where he was born, and went to live in Melbourne where he began to play double bass and studied Performing Art/Music. After he gained bachelor degree, he has worked with many musicians, including Mark Lockett, Paul Van Ross, Leigh Fisher, Melbourne based group Captain Apples, as well as Ade Ishs Trio - of which he had played for 4 years. Since the end of 2014, he has based his activity in Berlin and performing throughout in Europe. Currently he focuses on modern approach of playing bass to improvise in his own/his musical partners' compositions, which allows the music to be free and not limited in certain genres and forms. On the other hand, he has been working as a demanded bass player in Berlin's music scene, performing as a session musician appearing in many host bands, ensembles and collaborations. He has shared stages, and recorded with musicians such as Antonello Marafioti, Antonio Bravo, Band TAU, Chikara Aoshima, Damo Suzuki, Derick Grant, Earl Harvin, Kelvin Sholar, Klaus Kugel, Knox Chandler, Lynelle Jonsson, Thibault Falk, Thomas Wadelton, Tommaso Vespo to name a few. He has been invited to perform in Festivals and concerts as well as independently curated events including The Bundestag (German federal parliament), Fusion festival, MÓZG festival etc, performing Jazz, free improvisation, Electronic music, Rock, Folk and so on. His unique style of playing bass is obtained from his life experience in different countries and diverse range of music influence such as old and modern jazz, classical music, punk rock, hip-hop and the other 90's music.

Davide Provenzano , born in january 1988, started to play trumpet at the age of 13. At the age of 19 years old he graduated in the conservatory of " Stanislao Giacomantonio" of Cosenza ( Calabria, IT ), after that He moved in Ferrara to continue his study under the direction of M° Giancarlo Parodi. He attended several masterclasses with renowned international musicians like Marco Pierobon, Reinhold Friedrich, Malte Burba etc... In 2013 he moved to Berlin and since then he is really active in the music Berlin's scene, playing and collaborating with the most influencing musicians of the city. He's currently studying jazz at the UDK ( Universitaet der Kuenste ) of Berlin..

## Tech Rider

Lineup	We have	We need
Vocal	Microphone, small Pa system	PA system if the venue has one
Drumset	Drumset	Drumset if the venue has one
Double bass	Double bass, Amp	Nothing
Guitar	Guitar/amp	Guitar amp if the venue has one
<b>Trumpet</b>	Trumpet	Microphone and PA system

## Stageplan

### audience

- trumpet ● voice ● guitar
- drums ● doublebass

## Contact | Booking

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