



Irene De Matteis


Pedagogue


Since 2010 I have been working in education, using art as an effective educational strategy; in Italy, I specialized in social inclusion, in Berlin, I focused on multilingualism. I am now seeking a new position where I can apply my diverse skills, further develop professionally and actively contribute to a stable team.

Details

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 13357, Berlino

Languages



Italian: Native speaker

German: C1

English: C1

French: B1

"Holding on to the child in you for your entire life means to stay curious, enjoy learning, understanding and yearning to communicate"
(Bruno Munari)

Employment History

2023- Present

Theatre Pedagogue/writer/director (Berlinochule/Freelancer)
preparation and staging of a play. Age Group: 30-50

2023- Present

Theatre Pedagogue (Kita Il Piccolino, Kita Girotondo, Kita Folli Folletti/MAECI, Berlin)
Conducting motor-expressive activities. Age Groups: 2-6

2022 - 2024

Singing teacher (Schule am Senefelderplatz/ Finow Grundschule, Berlino)
Management of a choir-theater AG. Age Groups: 7-10

2018 - Present

Theatre Pedagogue - (Bocconcini di Cultura e V., Berlin)
In designing creative activities aimed at promoting the Italian language and culture, I draw inspiration from the pedagogies of Meneguzzi, Montessori, Munari, and Rodari.

My main responsibilities in this role include:

- Organizing educational activities
- Managing relationships with parents and institutions
- Creating online educational content (during the lockdown)
- Coordinating the Berliner Märchentage festival
- Developing and managing holiday programs

Age Groups: 3-12

Digital skills

Office Package:

(Word, PowerPoint, Excel, Outlook).

Photo, video and audio processing

:(Adobe Photoshop, Premiere, Garage Band, Logic).

Meta Business Suite.

Audio and visual device

management:

(audio mixer, projectors, IWB).

Professional skills

Writing

Singing and Theatre

Critical and analytical thinking

Problem solving

Leadership

Empathy and emotional intelligence

Creativity and inventiveness

Team working

Budget management

Philosophy

Between one "Haltestelle" and another, I enjoy solving super challenging Sudoku puzzles. When I get home, if yesterday's eggplant parmigiana is already gone, I cook myself a plate of bulgur, turn the ladle into a microphone, and start planning the next play

2014 - 2018

Founding Member - (A.C. Scirocco, Florence)

As a founder of the association, I have consolidated my experience in the following areas:

- Creation and Staging of Theatrical Performances
- Management of School and Extracurricular Workshops
- Project Writing
- Promotion and Public Relations
- Budget Management

2010 - 2018

Theatre Pedagogue/Social Circus Trainer

(CAT social cooperative, A.S.D Circo Tascabile, Firenze) Through motor-expressive activities, I have primarily focused on:

- Integrating children with disabilities into the classroom group (preschools)
- Integrating Romani children into the school system (Istituto Comprensivo Pirandello)
- Managing parent-child relationships at the Ludoteca Nidiaci
- Artistic Mediation interventions to promote more conscious management of nighttime entertainment; the "Notte di Qualità" model aims to raise awareness and reduce harm and is inspired by a French project

[Les Pierrots de la Nuit](#)

Education

2023 - ADI, SESB, Humboldt-Universität, Berlin

Training in Multilingualism

2022 - Università Ca' Foscari, Venice

CEDILS Certification in teaching Italian to Foreigners

2017-2021 - Francesca Della Monica, Florence /

[Elisabetta Lanfredini, Berlin](#)

Vocal Techniques and Jazz Singing

2012-2015 - Laboratorio 9, Florence

Theatre Techniques and Pedagogy

2006-2011 - Università degli studi, Florence / Humboldt-

[Universität Erasmus Programm, Berlin](#)

Bachelor in Philosophy of Language

2000-2005 - Liceo Niccolò Copernico, Prato

High School Diploma in Foreign Languages (German, English, French)